Permit #F00159138

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159138 **Type of Permit:** FILMING **Release Date:** 11/21/2019

Production Company	ARTS AND SCIENCES DEPARTMENT LLC
Insured Company Name	ARTS AND SCIENCES DEPARTMENT LLC
Contact Phone No. 1	323-432-1313
Contact Phone No. 2	
Fax	
Address	827 HILLDALE AVE WEST HOLLYWOOD, California 90069
Production Title	AT&T
Type of Production	Commercial - Standard

Producer	Pat Harris
Director	Adam & Dave
1st AD	Scott Harris
Production Manager	Corey Choate
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Ed Allen
Primary Phone	Mobile - 310-383-8281
Secondary Phone	
Location Assistant	N/a N/a
Primary Phone	Mobile - 310-432-1313
Secondary Phone	

Fees

Posting 1200	$552.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,038.00

Number of Locations 2

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Summary Information — Location

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Production Company ARTS AND SCIENCES DEPARTMENT L...
Insured Company ARTS AND SCIENCES DEPARTMENT L...
Production Title AT&T

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone

Location Address 3708 Eagle Rock Blvd, Los Angeles, CA, 90065

Location Type Cafe

Film Dates 11/22/2019 - 11/22/2019 05:00 - 22:00 1 day
11/24/2019 - 11/24/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents GLASSELL PARK REC GUIDELINES 67501.pdf
ARTS & SCIENCES 11.21.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	60
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Interior Dialogue; Walk & Talk ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594 **Grid:** H2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING PER LAFD INSPECTOR OWENS

Parking

Base Camp
Location Type : Filming Location

Parking Notes
St Bernard Church

additional parking:

Crew Parking
Location Type : Other Location
2500 W Ave 33, Los Angeles, CA, 90065

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Summary Information

Location

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Production Company ARTS AND SCIENCES DEPARTMENT L...
Insured Company ARTS AND SCIENCES DEPARTMENT L...
Production Title AT&T

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone

Glassell Park Recreation Center
3650 Verdugo Road Parking
Los Angeles, CA
9am to 2pm

Posting "No Parking" signs E/S AVENUE 37, EAGLE ROCK BLVD - VERDUGO RD
S/S EAGLE ROCK BLVD., AVE 37 - VERDUGO RD
N/S VERDUGO RD., AVE 37 - EAST 350'

Approximate Footage 901 - 1200 **Log Number** 263494

Date(s) 11/22/2019 to 11/22/2019 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs E/S AVENUE 37, EAGLE ROCK BLVD - VERDUGO RD
S/S EAGLE ROCK BLVD., AVE 37 - VERDUGO RD
N/S VERDUGO RD., AVE 37 - EAST 350'

Approximate Footage 901 - 1200 **Log Number** 263969

Date(s) 11/24/2019 to 11/24/2019 **Time(s)** 05:00 to 22:00

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Summary Information

Location

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Production Company ARTS AND SCIENCES DEPARTMENT L...
Insured Company ARTS AND SCIENCES DEPARTMENT L...
Production Title AT&T

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone

This location has been CANCELED

Location Address 2580 W Olympic Blvd, Los Angeles, CA, 90006

Location Type Cafe

Film Dates 11/22/2019 - 11/22/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	60

Filming Activities Interior Dialogue; Walk & Talk ; Posting: TBD; **CANCEL LOCATION COMPLETELY** ;

Jurisdiction **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634
Grid: B4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GLASSELL PARK REC

- **Ok to CATER at the Glassell Park Rec on 11/22/19.**
- **Permissible to cater in the parking (see plot map).**
- **Permissible to park a catering truck and set up 3 – 8x8 pop up tents, tables and chairs.**
- **Permissible to cone off spaces for the catering truck.**
- **Not allowed to block the entrance to the parking lot at any time.**
- **Company must leave 10-15 parking spaces available to the public.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-159138

ART & SCIENCE – AT&T

(GLASSELL PARK REC)

NO PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Arts & Sciences ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/21/2019

Representative's Signature

Chris Valdez

Representative's Name (Please Print)

Asst. Production Supervisor

Representative's Title (Please Print)

Arts & Sciences

Name of Principal (i.e. company name) (Please Print)

662 N Robertson Boulevard

West Hollywood, CA 90069

Principal's Mailing Address (Please Print)

310-432-1313

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT